



# **DEMI-COMPETITIVE, COMPETITIVE, INTENSIVE, COMPANY & PRO HALF-DAY 2024/25 PROGRAM AUDITION INFORMATION**

Any prospective Dance Co student wishing to dance at the Demi-Competitive, Competitive, Intensive, Company or Pro-Half Day levels for the 2024/2025 dance year must audition for placement in one of these programs.

## **AUDITION INFORMATION**

Competitive program placements may be done this year via the audition classes being held on **Tuesday, June 4<sup>th</sup> at Dance Co Arbutus**. Please book these classes through the competition auditions page on our website.

If you are unable to attend our audition classes in June, we accept private or video auditions. If you would like to audition by an in-person private assessment, please email us at [info@danceco.com](mailto:info@danceco.com) with your availability as well as fill in the competitive application form on our website. We will only accept video auditions if you are unable to make it into the studio (i.e., if you are still living elsewhere, or are on vacation all summer).

An audition fee of \$35 will apply for all types of auditions (audition classes, private audition, and video audition). The \$35 fee covers any audition classes you would like to attend.

## **AUDITION ATTIRE**

For all auditions, hair should be up and off the face. Buns are required for the ballet portion of the audition. Bring all your required shoes to audition classes.

## **POST-AUDITION**

After the auditions, dancers will be contacted by with placement results, and possible offers of acceptance into the Demi-Comp/Comp/Int/Co/PHD Programs. Please be sure to include your correct email addresses and phone numbers to ensure we can contact you successfully. A deposit will be required to secure a place in the dance programs, and solo/duo/trios will also need to be registered for.

Prior to registering for the 2024/2025 Demi-Comp/Comp/Int/Co/PHD Programs, dancers and their parents must agree to adhere to, and sign, a Dance Program Policy Contract.

The expectations of dancers are clearly laid out in this contract, and we take them very seriously. (If you plan to register into a Comp/Int/Co/PHD program, remember that March, April & May are all very intense months. This is when most competitions and exams occur.)

All students are expected to start their fall training with the following summer intensives dates in August 2024:

**Demi-competitive students:** demiLab | August 12<sup>th</sup> – 16<sup>th</sup>

**Competitive students:** danceLab (1 week) | August 25<sup>th</sup> – 30<sup>th</sup>

**Intensive/Company/Professional Half-Day students:** danceLab (2 weeks) | August 19<sup>th</sup> – 30<sup>th</sup>

**Acro (Competitive/Intensive/Company) students:** acroLab | August 12<sup>th</sup> – 16<sup>th</sup>

**Tap (Intensive/Company) students:** tapLab | August 12<sup>th</sup> – 16<sup>th</sup>

## LEVELS OF TRAINING

DEMI-COMPETITIVE ~ Pre-Primary, Primary, Junior, Intermediate, Senior **Commitment 1-3 hours per week**

For dancers looking to take their training to the next level or aiming to obtain future place in a competitive program. The Demi-Competitive program is a one-day a week program where dancers will study ballet, jazz, lyrical and/or tap. Demi-Competitive dancers will compete in one regional festival in the Spring for each discipline. Groups will also perform in Dance Co's year end recital at the end of May.

COMPETITIVE ~ Pre-Primary, Primary, Junior, Intermediate, Senior **Commitment 2-5 hours per week**

These classes are designed for the more serious dance student. Dancers must love to perform and work hard; must have self-motivation and a desire to excel, as the expectations are higher than those of a recreational class. Dancers will gain the same things that the dancers in recreational programs gain such as poise, discipline, respect, confidence, working with others, strength, co-ordination and so much more, just on a larger scale. The Competitive programs are based on 2-3 classes a week per discipline. The Ballet/Jazz Program will also have Tap, Stage and/or Lyrical compulsory requirement. The Tap program has a dance tech requirement. Competitive Hip Hop and Breakdance students are strongly urged to study both disciplines in conjunction with each other, to strengthen all aspects of this style. Students prepare for competitions in choreography classes and develop their skills in technique classes. Dancers must be able to handle a certain amount of pressure, as the expectations from the instructors are higher than those of students in recreational classes. Students will perform in the 'Sneak Peek' Pre-show in late Feb/early March and compete in two regional festivals in the Spring. Groups will also perform in Dance Co's year end recital at the end of May. Groups and solos may be eligible to present festival winning routines at our "Showcase" honours performance.

COMPANY AND INTENSIVE ~ Junior, Intermediate, Senior  
**Commitment 6-12 hours per week**

Dance Co's Company and Intensive classes provide an excellent base for our most serious and gifted students. For the dancer, age 9-19, who truly loves to dance, wants to excel at a faster rate and loves to be on stage. Dancers in the Company and Intensive programs must be prepared to have excellent attendance, accept and apply criticism and corrections easily and practice outside of class. As the dancers age, they must be able to manage their time well as the dance load increases. Company members train multiple days a week, and can focus on Ballet, Jazz, Lyrical, Stage, and Contemporary and/or Tap, Hip Hop and Breakdance. Additional Acro, Body Conditioning, and Pointe classes will be offered to Company dancers on a supplementary basis where appropriate. Company members are urged to take all their

classes together to create a team spirit, which is integral to their ability to perform and excel as dancers. Dedication and commitment on the part of both the student and parent is crucial to this program's success. Dancers in the Company and Intensive Programs are also offered the opportunity to attend workshops and conventions where they take class from international guest teachers. The dancers gain a great deal of stage experience, assisting the general ability to present oneself in life! Company members will perform in Dance Co's 'Sneak Peek' Pre-show in late Feb/early March, compete provincially at three festivals in March, April and May. Dancers in this program will do at least one out of town event and more may be added. Students at this level are expected to make every effort to attend all dance events with their group. Students and their families should prepare accordingly. Groups will also perform in Dance Co's year end recital at the end of May. Groups and solos may be eligible to present festival winning routines at our "Showcase" honours performance.

PRO HALF-DAY TRAINING PROGRAM ~ Intermediate & Senior

**Commitment 20+ hours per week**

Dance Co's impeccable faculty provides a highly competitive Pro Half-Day Dance/Academic Program to gifted young dancers. In addition to advanced dance ability and natural talent, individuals participating in this extensive, all-embracing training program must possess a passion for, and dedication to, dance. This intense and demanding program requires full commitment from both the students, and their families. All classes demand high levels of physical strength, technique, and discipline. The Pro Half-Day training program is eligible to grade 8-12 students, who are looking for a highly challenging educational training program that will allow for the balance of both dance instruction, and fulfillment of scholastic requirements, concurrently. All students must either be part of the Magee Senior Secondary SPARTS program or obtain permission from their home school (the home school must have a non-rotating block schedule). This intense program allows dancers to allocate additional hours during the school day to dance, and yet still meet their academic requirements. Pro Half-Day Program dancers must have a tremendous desire to excel; as they will train 5 days a week, Monday to Friday with minor weekend involvement from time to time. Classes begin mid-day and are finished by early evening most days of the week. Dancers will train in a wide range of dance genres including Ballet, Pointe, Contemporary, Jazz, Lyrical, Musical Theatre, Acro, Hip Hop, Improvisation, and Student Choreography. Dancers are additionally required to participate in Dance Co's Teacher-Training Program. The demands of the Pro Half-Day Program require dancers to train rigorously at an extremely high level. A strong work ethic is a necessity. Students who are chosen to train at this level, without exception, are all high achieving, hard-working individuals. Dance Co offers the Pro Half-Day Program as an option to those dancers seriously considering a long-term path in the creative world of dance. Dancers will be taught the foundation and tools to succeed in professional dance careers; but more importantly, dancers will be encouraged and inspired to learn, grow, and flourish.